

Hi!

Thank you for downloading the directions and illustrations for a Victorian fireplace screen from victorian-embroidery-and-crafts.com.

These are genuine instructions that were followed by many Victorian women in the late 1890's to the early 1900's. This particular item was featured in a prominent women's book in 1902.

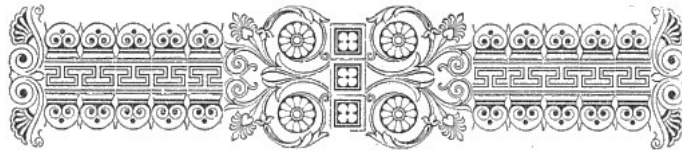
I hope you enjoy this information. Don't forget to [check back](#) often to see what new items have been added to the site!

Warmly,

Mary

PS - If you decide to make this fireplace screen, following these directions (with some creative license, of course), and would like to share the results of your work with other Victorian lovers, please [contact me](#) and I will post it on the website. Add your own notes and thoughts on the project that could help others who may want to make this item. **Let the world see your masterpiece!**

Note: victorian-embroidery-and-crafts.com reserves the right to publish only items it deems suitable for this site.



Japanese Camellias and Birds on Red Satin.

(Design 161B. Size 21x 30 inches.)



ONE of the handsomest of our screens has been reproduced on Colored Plate LXXXI., which should be made the source of great help by embroiderers in following our printed instructions. The work is to be done with Brainerd & Armstrong's Wash Silks and in Kensington Stitch, except in cases where some other stitch is specially mentioned.

Consider first the large bird at the top of the screen. Its back should be worked with "Roman" Floss 2446, streaked with White Filo; the top of the head with "Roman" Floss 2874, also streak with White Filo. Its breast is made with White "Roman" Floss, and a shadow is put in around the eye, with Black "Asiatic" Filo. In working the wings, the under side is worked with White "Roman" Floss; the upper side with "Roman" Floss 2874 and "Asiatic" Filo 2925. The two upper quills of the tail feathers are worked with "Asiatic" Filo 2925, and the two lower ones with "Asiatic Roman" Floss 2002. The legs are worked with "Asiatic" Filo 2925. The bill is made with "Asiatic" Filo 2924, in Satin Stitch. Embroider the eye solid with Black and outline it with White.

The large bird, in the grass at the bottom of the screen, can now be embroidered for the most part like the one just described. There are several exceptions, however. The head of this bird is to be worked with "Asiatic Roman" Floss 2166 and streaked with White. Its tail is to be worked with "Asiatic Roman" Floss 2874 and "Asiatic" Filo 2925. At the point where the quill feathers of the wing join the upper part, streak with Filo 2002.

In the small bird, which is next to be embroidered, the breast and under part of the wing are worked with White "Roman" Floss. A shadow is put in below the eye with "Asiatic" Filo 2013. Its back is worked with 2564; the upper part of the wing with "Roman" Floss 2623 and "Asiatic" Filo 2925. The top quill of the tail is embroidered with "Asiatic Roman" Floss 2623, and the lower quill with White "Roman" Floss.

In embroidering the camellias, the first step is to raise the edge of each petal with White darning cotton and then to work over it in Satin Stitch, with "Asiatic" Filo 2002, using two threads. At the base of each petal, shade with "Asiatic" Filo 2010 and 2450. In the two flowers that open towards the worker, the center is to be embroidered with "Asiatic"



Red Satin Screen 161 B. ©

Filo 2013 and 2090, one thread of each in the needle and twisted. The very center is filled in with short loops.

The leaves of the camellias are worked in Satin Stitch with Green “Roman” Floss 2623, 2563, and 2564. Only one shade is used in each group. A few of the leaves near the grasses are to be worked with “Roman” Floss 2622. Put in the veins with 2623 and 2564 “Asiatic” Filo. The very fine leaves are worked with “Roman” Floss 2623 and 2166, the Brown shade being used between each stitch of Green. The stems of the camellias are worked in Satin Stitch, with “Asiatic” Filo 2924.

Some violets appear below the camellias. These are worked in Satin Stitch with “Asiatic” Filo 2040a and 2141, shading in the center of each with “Asiatic” Filo 2450. The

grasses and leaves at the very bottom of the screen are worked with “Asiatic Roman” Floss 2561,2563,2564,2623.

As soon as the embroidered piece has been finished in this manner, it can be ironed on the wrong side and will then be ready for mounting on a frame as a screen, as shown in the Colored Plate, or as a picture to be hung on the walls.

Materials – Satin Screen 161B. “Asiatic Roman: Floss, 3 skeins 2002; 2 skeins each 2166, 2623, 2563, 2564. 1 skein each 2446, 2874, 2622, 2561. “Asiatic” Filo Selle, 5 skeins 2002; 2 skeins each 2010, 2924; 1 skein each 2450, 2013, 2090, 2925, 2040a,2041, 2623, 2564, 2000.

Note: At this time I have found no references that would permit me to publish comparable colors as to those listed above. If and when they become available, I will update this download and notify those who have subscribed to the victorian-embroidery-and-crafts.com ezine. If you haven’t signed up yet, [sign up NOW!](#) You will receive the latest news on the embroidery and crafts you love.

