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Thank you for downloading the directions and illustrations for a fireplace mantel lambrequin from victorian-embroidery-and-crafts.com.

These are genuine instructions that were followed by many Victorian women in the late 1890's to the early 1900's.

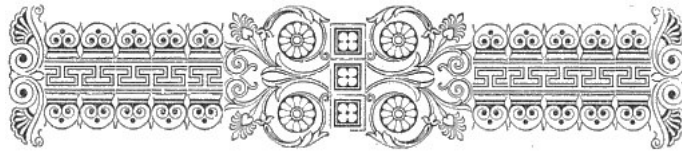
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Warmly,

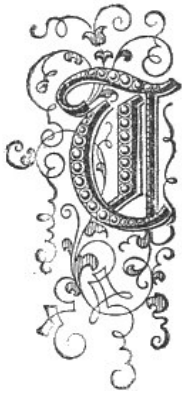
Mary

PS - If you decide to make this lambrequin, following these directions, and would like to share the results of your work with other Victorian lovers, please [contact me](#) and I will post it on the website. Add your own notes and thoughts on the project that could help others who may want to make this item. Let the world see your masterpiece!

Note: victorian-embroidery-and-crafts.com reserves the right to publish items it deems suitable for this site.



FIREPLACE MANTEL LAMBREQUIN



THE rich and handsome lambrequin, shown on the following page may be used for the mantel, the window, etc. In the making of the fringe, odds and ends of zephyr worsteds, embroidery silks, flosses, crewels, etc., may be utilized; but the one variety of material must be used throughout, although it may be in many colors or shades of one color. Very elegant fringes may be made by commencing with the lightest shade of the selected color and grading the rows to the very darkest. For instance, taking the gold shades, begin with white and shade down to the deepest orange; for the red shades, begin with the lightest pink and shade down to the deepest crimson; in blue, purple, green and gray the same method of shading may be pursued. Shading from light to dark is more effective than from dark to light, but either method may be followed. If the fringe fabric has to be purchased, it will probably be well to know that in shading from light to dark, the second shade will need to be double the amount of the first, the third three times that of the first, the fourth four times that of the first amount, and so on. Brass rings of any

preferred size may be used, but they should all be alike. Small rings may be covered with embroidery silks or flosses, but for large rings this would be a very expensive covering, so crewels, zephyrs, worsteds, Saxony yarns, chenilles or any of the thick embroidery goods may be used. For brackets or small lambrequins the small rings are prettiest. Rings may be made of ordinary thick wire, if the rings cannot be readily purchased; but care should be taken to have them perfect in shape, otherwise they will not look well. The tassels may be made at home, but, as they are not expensive, they are generally purchased. Full directions for covering the rings are given and the method illustrated at Figures Nos. 2, 3, 4, 5, 6 and 7.

Mantel Lambrequin.

FIGURE No. 1. — This lambrequin is made of heavy reps, and decorated above the lower edge with an embroidery design of pansies and leaves. The embroidery decoration may be selected from manufactured appliqués or the lambrequin may be painted or embroidered by one's self, the outline of a portion of the design being given at Figure No. 8. The method of making the fringe is illustrated and

described at Figures Nos. 2, 3, 4, 5, 6 and 7.

the worsted about the ring, as represented by

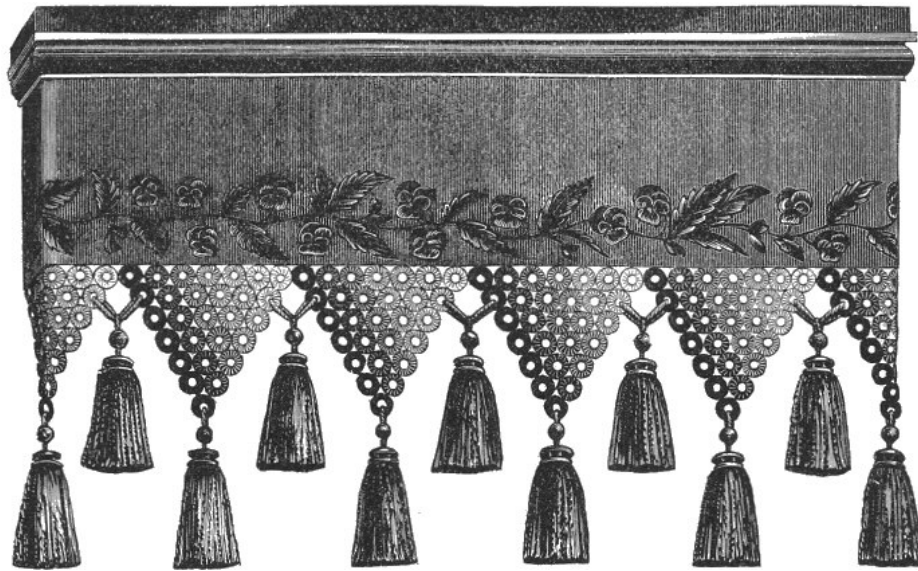


FIGURE NO. 1. — MANTEL LAMBREQUIN.

The tassels are heavy and large, and are suspended from and high up between the fringe

Figure No. 2. With a crochet hook catch the worsted, as shown by Figure No .3; draw the



FIGURE NO. 2.

points. The lambrequin may be of any color and of any preferred material, and the embroidery may be of any pattern desired.

worsted under the ring, and throw the worsted over the needle as shown by Figure No. 4; and crochet the loop off the needle as



FIGURE NO. 3.

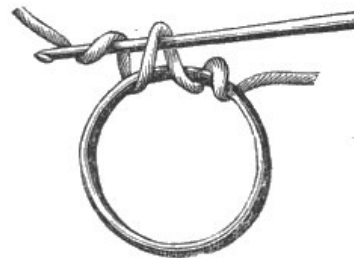


FIGURE NO. 4.

Method of Making Fringe Illustrated at Figure No.1.

FIGURES Nos. 2, 3, 4, 5, 6 and 7. — Fasten

shown by Figure No. 5. Make single crochet stitches in the same manner all round the ring, until the latter is well covered. An illus-

tration of the ring partly covered may be seen at Figure No. 6. The ring entirely covered is shown at Figure No. 7. When the required number of rings are covered, they are sewed together to form the pointed fringe decorating the lambrequin shown at Figure No. 1. Care should be taken to make the crocheted stitches even and close together. The hands should be smooth and in good condition before attempting silk embroidery. The slightest roughness is sure to cause the twist to loosen and the filaments to separate.

satin they are joined together so as to bring the two sizes in alternation both cross-wise and lengthwise and to form them into a square the size of the cushion, to the sides of which the outer rings are tacked. Ordinary embroidery silk, rope silk, Bargarran cotton, crewels and worsteds may be used for covering the rings. Heavy silk works up more effectively for the purpose than any other working material.

A fringe formed by knotting strands of embroidery silk into a row of small covered

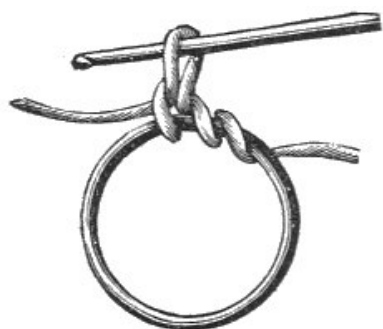


FIGURE NO. 5.

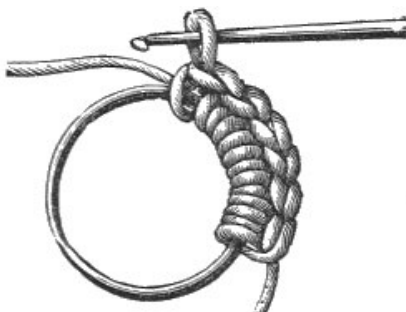


FIGURE NO. 6.

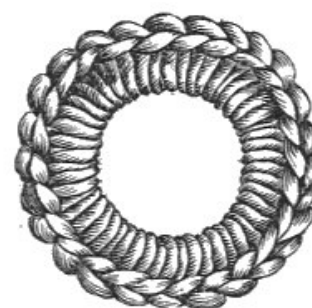


FIGURE NO. 7.

FIGURE NOS. 5, 6 AND 7. — METHOD OF MAKING FRINGE ILLUSTRATED AT FIGURE NO. 1.

There are many uses to which the crocheted ring-work may be applied with very effective results, one being the elaboration of handsome sofa cushions. A rich looking cushion, thus elaborated, is covered with satin of one of the lightest shades seen in growing ivy, but not the very lightest. The upper side has an outer covering composed of rings in two sizes, one being about as large as the top of a number seven thimble, while the other is a little smaller than a silver quarter of a dollar. After an equal number of each size has been prepared by crocheting over them with silk a shade darker than the

rings is an exquisite finish for a delicate silk scarf or drapery, and for cushions that are to be set upon dainty toilette tables or dressing cases.

Pansy Design for Embroidery.

FIGURE No. 8. — This design is very graceful and may be either outlined or solidly embroidered. The natural hues of the pansy blossom and leaves should, of course, be used, but, as there are numerous varieties of the blossom, many different effects may be achieved. The design is in the correct size for use.



FIGURE NO. 8. — PANSY DESIGN FOR EMBROIDERY.