

Hi!

Thank you for downloading the instructions for the following Victorian cross-stitch patterns from [Victorian Embroidery and Crafts.com](http://VictorianEmbroideryandCrafts.com).

The term cross-stitching, in this document, refers not only to the actual stitch but to the type of design presented. When one refers to cross-stitching, the meaning usually refers to a design done primarily in cross-stitches. The actual stitch itself, the cross-stitch, can and is used in a number of other embroidery styles. The designs below are completely in cross-stitch with the exception of the outlining which is done in backstitch.

These are actual patterns and instructions from 1898. As you can see, one design has a color chart underneath the pattern for easy referral. The other has the instructions and color suggestions written in paragraph form, leaving the embroiderer to use her own intuition and experience.

It is sincerely hoped that you enjoy these patterns. Don't forget to [check back](#) often to see what new items have been added to the site!

Warmly,

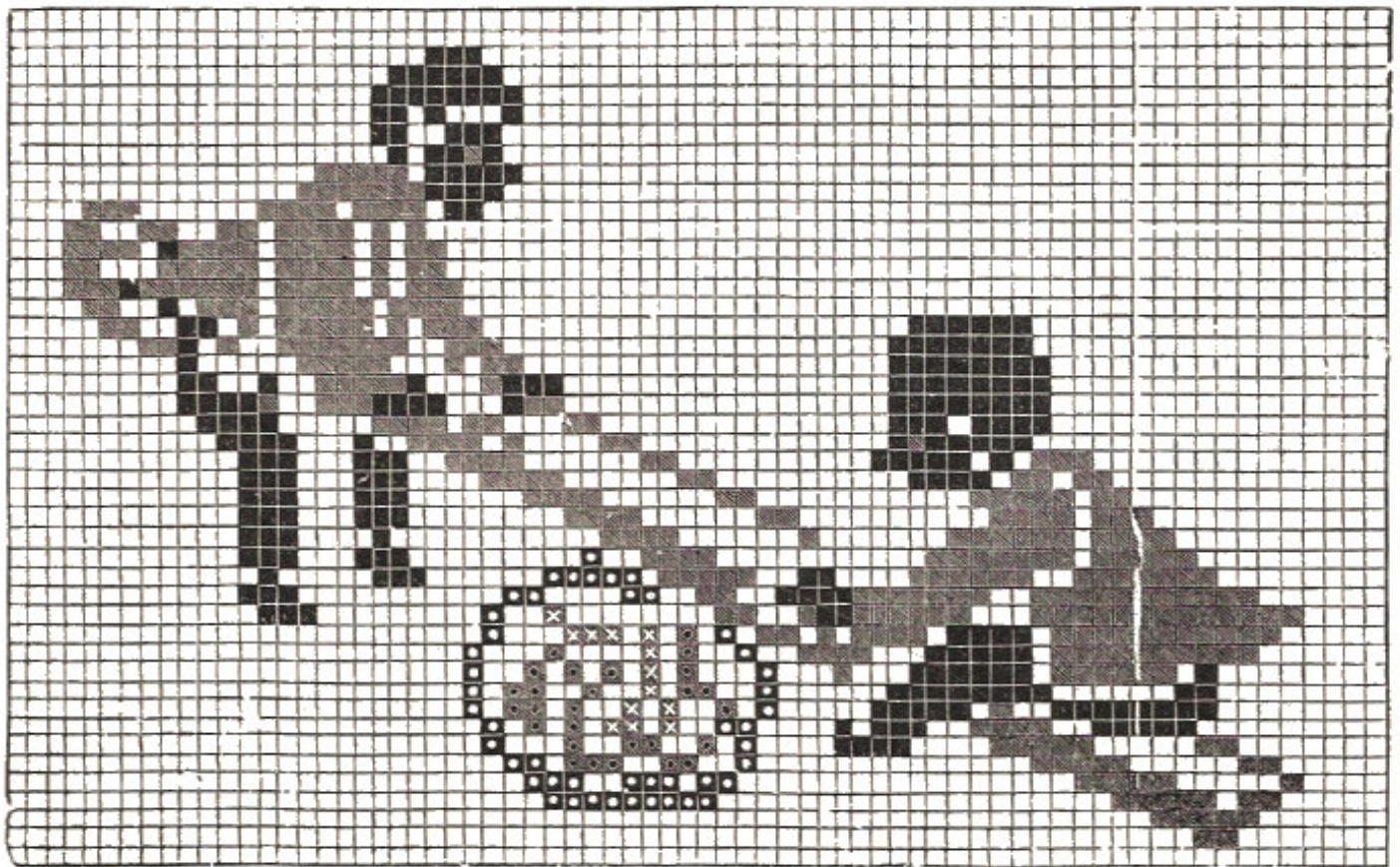
Mary

PS - If you decide to stitch one of these patterns and would like to share the results of your work with other Victorian lovers, please [contact me](#) and I will post it on the website. Be sure to add your own notes and thoughts on the project. **Let the world see your masterpiece!**

Note: victorian-embroidery-and-crafts.com reserves the right to publish only items it deems suitable for this site.

Design for a Canvas Tidy.

The engraving below illustrates a quaint design for the center of a tidy, toilette-mat, or a cover for a small table. The foundation is known as ordinary canvas, and single zephyr worsted in black, light and dark brown, red and salmon colors, is used for the embroidery. The stitch is the well-known cross-stitch, and the arrangement of the colors may be clearly understood by comparing the blocks under the engraving with those marked in the design. Two boys playing “see-saw” on a board that rests at the center upon a huge boulder, is the design represented. The colors may be whatever the fancy suggests, although those mentioned are especially appropriate.



Rose-Bud in Cross-Stitch.

The colors blended in a rose-bud of this kind are usually those seen in a partially developed moss-rose bud. Pink or white, blended artistically with light and dark olive, produces a very realistic effect.

